

GenX Band Stage Plot and Channel Layout

GenX has a reasonably flexible setup. Most all portions of the stage plot and freely Situated in a manner that is conducive to the staging provided the stage is large enough to accommodate.

Primary GenX contacts for technical information.

Don Simpson – 859-991-2674 – **Primary GenX Contact**

Jeremiah Kearns (Thor) or Zach Greenlee – GenX sound engineers

Standard GenX requirements:

Cold Beverages – Water, etc

Food accommodations.

Private changing area if available.

Private Restroom facilities if available.

Suitable Stage with proper stairs.

Covered Stage.

Sufficient Electrical outlets. (See website or call GenX Contact listed above)

Rear of Stage

Drum Rack
2'x2'

Stage Rack
2'x2'

DI Rack
2'x2'

Susan
Keyboard Rig
4'x6'

Drum Riser
Electric Drums
6' wide
5' deep

Steve
Keyboard &
Guitar area
5'x4'

Electric
Pads
3'x2'

Lisa Keyboard
Rig 4'x5'

Don Guitar Area
4'x3'

Mike Bass Guitar
Area
4'x3'

Front of Stage

GenX Channel Layout

1. Kick Drum
2. Snare Drum
3. HiHat
4. High Toms
5. Low Toms
6. Ride Cymbal
7. Overhead L
8. Overhead R
9. Drum Pads
10. Conga
11. Steve Acoustic
12. Click
13. Bass Guitar
14. Steve Elect. Guitar
15. Don Elect. Guitar
16. Don Acoustic
17. Susan MX 88
18. Susan XS6
19. Open
20. Steve XS7
21. Steve Piano
22. Lisa Kronos
23. Lisa Motif XS7
24. Lisa Keytar
25. Don Vocal Mic
26. Mike S. Vocal Mic
27. Mike W. Vocal Mic
28. Steve Vocal Mic
29. Susan Vocal Mic
30. Don-Wireless Mic
31. Lisa Vocal Mic
32. Doubler

GenX uses (InEar) monitors. Each member has their own Ear Mix.
(There are no Shared Mixes)

The monitors are controlled via the Band's personal mixer.
Behringer x32 digital mixer.

****Typical usage when working with provided sound reinforcement system. -- GenX runs normal sound and provides FOH engineer Left, Right, Sub. (Also Sides and Centers if needed.) ****