GenX Band Stage Plot and Channel Layout

GenX has a reasonably flexible setup. Most all portions of the stage plot and freely Situated in a manner that is conducive to the staging provided the stage is large enough to accommodate.

Primary GenX contacts for technical information.

Don Simpson – 859-991-2674 – **Primary GenX Contact**Jeremiah Kearns (Thor) or Zach Greenlee – GenX sound engineers

Standard GenX requirements:

Cold Beverages – Water, etc

Food accommodations.

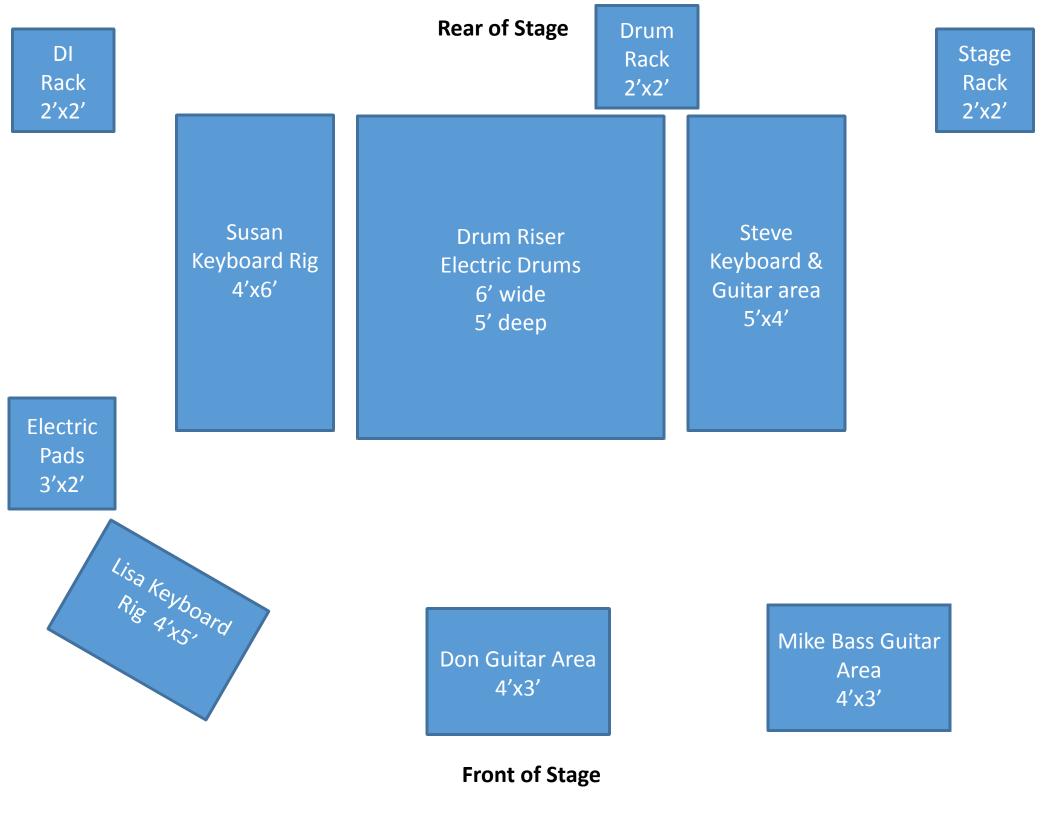
Private changing area if available.

Private Restroom facilities if available.

Suitable Stage with proper stairs.

Covered Stage.

Sufficient Electrical outlets. (See website or call GenX Contact listed above)



GenX Channel Layout

- 1. Kick Drum
- 2. Snare Drum
- 3. HiHat
- 4. High Toms
- 5. Low Toms
- 6. Ride Cymbal
- 7. Overhead L
- 8. Overhead R
- 9. Drum Pads
- 10. Conga
- 11. Steve Acoustic
- 12. Click
- 13. Bass Guitar
- 14. Steve Elect. Guitar
- 15. Don Elect. Guitar
- 16. Don Acoustic
- 17. Susan MX 88
- 18. Susan XS6
- 19. **Open**
- 20. Steve XS7
- 21. Steve Piano
- 22. Lisa Kronos
- 23. Lisa Motif XS7
- 24. Lisa Keytar

- 25. Don Vocal Mic
- 26. Mike S. Vocal Mic
- 27. Mike W. Vocal Mic
- 28. Steve Vocal Mic
- 29. Susan Vocal Mic
- 30. Don-Wireless Mic
- 31. Lisa Vocal Mic
- 32. Doubler

GenX uses (InEar) monitors. Each member has their own Ear Mix. (There are no Shared Mixes)

The monitors are controlled via the Band's personal mixer. Behringer x32 digital mixer.

**Typical usage when working with provided sound reinforcement system. -- GenX runs normal sound and provides FOH engineer Left, Right, Sub. (Also Sides and Centers if needed.) **